

Art NC Coverage Per Topic			
Autumn - Time Traveller/Tomorrow's World			
EYFS Expressive Arts and Design <u>Creating with Materials</u> 1. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. 2. Share their creations, explaining the process they have used. 3. Make use of props and materials when role playing characters in narratives and stories. <u>Being Imaginative and Expressive</u> 4. Invent, adapt and recount narratives and stories with peers and their teacher. 5. Sing a range of well-known nursery rhymes and songs. 6. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.	KS1 Pupils should be taught: - to use a range of materials creatively to design and make products - to use drawing and painting & to develop & share their ideas, experiences & imagination - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space - about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work MUST - Colour mixing Primary & secondary Colours NC: Seasonal changes SUGGESTED ACTIVITIES -- Painting pictures of Trees/weather/different places to practise colour mixing, shading, tints. Weather on other planets – What might it look like? - Pick a famous artist. Look at his work and either paint in his style or copy one of the artist's pictures. Turner, Monet. Planit Unit - Colour Chaos Abstract Artists – Mondrian, Klee, Rothko, Pollock, Delaunay, Kandinsky	LKS2 Pupils should be taught to: - Experiment with showing line, tone and texture with different hardness of pencils; use different materials to draw, e.g. pastels, chalk, felt tips; show an awareness of space when drawing. Drawing leaves / pumpkins in pencil and colour. - Use more than one colour to layer in a print; replicate patterns from observations; make printing blocks; make repeated patterns with precision. Print leaf patterns. - Experiment with sorting and arranging materials with purpose to create effect. Make paper leaves using collage. - Learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage. Create Roman mosaics - About artists in history. Pick a famous artist. Look at his work and either paint in his style or copy one of the artist's pictures. Matisse, Cezanne. Autumn Artists – Jackson Pollock, John Constable, Thomas Cole and Claude Monet. (Planit Unit – Autumn)	UKS2 Pupils should be taught to: - Improve their mastery of art and design techniques, including drawing, with a range of materials. Drawing portraits / faces in pencil and charcoal. - To create sketch books to review and revisit ideas. Create a pattern on an Ancient Egyptian death mask. - To improve their mastery of art and design techniques, including sculpture with a range of materials. Make and decorate a clay death mask or a papier mache death mask. Or Make and decorate a mod-roc sarcophagus. (Planit Unit – Ancient Egypt.) - About artists in history. Artists – David Hockney, Man Ray, Fernand Leger.
Spring - Inventors and Inventions/Eager Explorers			
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<u>Being Imaginative and Expressive</u> 4. Invent, adapt and recount narratives and stories with peers and their teacher. 5. Sing a range of well-known nursery rhymes and songs. 6. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.	practices and disciplines, and making links to their own work. SUGGESTED ACTIVITIES - - Portraits- copying a famous portrait; Looking at famous portraits: National Portrait Gallery Leonardo da Vinci, Henri Matisse, Gustav Klimt, Vincent Van Gogh and Andy Warhol. - Drawing a self-portrait or portrait of a family member from a photo/mirror. - My Hero Portrait: Draw or use magazines to create a collage of one of your heroes - eg a superhero, a sports star, a pop star or an inventor. Planit Unit – Portraits, Pablo Picasso, Paul Klee, Henri Matisse and Andy Warhol	- Mix colours effectively using the correct language, e.g. tint, shade, primary and secondary. Create a colour spectrum. - Use varied brush techniques to create shapes, textures, patterns and lines; create different textures and effects with paint. Create a Stone Age cave painting. - Draw images of stone, bronze and Iron Age homes /weapons /cooking utensils/ artefacts. - Artists using light and shadow: Vincent Bal, Kumi Yamashita, Caravaggio, Paul Strand's New York (1915), Van Gogh - Starry Night.	sketches based on the inventions of Leonardo Da Vinci. (Helical Air Screw) (See Twinkl/PlanBee/Bitesize) - Use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces. Recreate the Mona Lisa. Choose an appropriate paint. - Use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching. Draw by torch or candlelight. Investigate art based on the Italian term chiaroscuro – 'light-dark.' Create sketches in charcoal (www.accessart.org.uk/visual-arts-planning-light-and-dark/) Artists - Da Vinci
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Summer - Green Planet/Eco Earth

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Autumn - Brilliant Buildings/Regal Rulers

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Spring - Alive!/Amazing Animals

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4. Invent, adapt and recount narratives and stories with peers and their teacher. 5. Sing a range of well-known nursery rhymes and songs. 6. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.	& similarities between different practices & disciplines, & making links to their own work. SUGGESTED ACTIVITIES – - Drawing Animals – from pictures - Drawing Animals - using Let's Draw Plan Bee - Henri Rousseau including animals & people - Using collage to enhance the painting Henri Rousseau	- To make a human maquette/standing sculpture or an insect mosaic based on the work of Louise Bourgeois. - Cut, make and combine shapes to create recognisable forms. To make a human sculpture in the style of Giacometti or an insect sculpture in the style of Jennifer Angus. (Wire, tin foil, clay) - To create paper clothes based on the designer Vivienne Westwood. Planit Unit – Bodies, Insects Artists – Julian Opie, Henry Moore, L Bourgeois, Giacometti, Jennifer Angus, Vivienne Westwood.	- Use tools and materials to carve, add shape, add texture and pattern; develop cutting and joining skills, e.g. using wire, coils, slabs and slips. Create a papier mache and wire bird sculpture based on Brancusi and Sweeney. - Produce drawings based on Darwin's theory of evolution. Planit Unit – Wildlife. Artists – Brancusi, Sweeney, Darwin.
Summer - Continents/Holidays			
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